IV Those Homo sapiens who are capable of regarding the world and all phenomena exclusively from the third-person perspective of a spatially and temporally situated Homo sapiens and who are interested in regarding the world and all phenomena only from that perspective--such Homo sapiens are aware of and acknowledge the existence of literal and nonliteral (figurative) phenomena not only near-at-hand but also not near-at-hand (not situated at the spatial and temporal coordinates at which the self is situated) which means that the Homo sapiens of this group unlike all other Homo sapiens that we have thus far considered are capable of effectively distinguishing phenomena that are autonomous and aesthetic from phenomena that are nonautonomous and aesthetic/autonomous and nonaesthetic/nonautonomous and nonaesthetic. Such Homo sapiens in addition are capable of regarding the world and all phenomena nonegocentrically (not in terms of their first-person physical and psychical needs desires aspirations and so on) that is they are capable of regarding all phenomena as ends unto themselves. Such Homo sapiens similarly are capable of understanding that the givens laws inevitabilities that function for given phenomena/that are instrumental at given spatial coordinates at a given time are not necessarily the same givens laws inevitabilites that function for given phenomena/that are instrumental at those same spatial coordinates at another time. Such Homo sapiens as well are capable not only of advanced analytical thought but also of bringing into existence phenomena that are highly complex and autonomous. All that being the case deux questions se posent: one are the Homo sapiens of this group capable of bringing into existence phenomena that are at the same time autonomous and aesthetic two are the Homo sapiens of this group interested in bringing into existence phenomena that are at the same time autonomous and aesthetic? The answers are no they are not. A Homo sapiens who is capable of regarding the world and all phenomena exclusively from the third-person perspective of a spatially and temporally situated Homo sapiens and who is interested in regarding the world and all phenomena only from that perspective can not--no more than a Homo sapiens who is interested in and capable of regarding the world and all phenomena exclusively from the first-person perspective (either of a single spatially and temporally situated Homo sapiens or of a group of spatially and temporally situated Homo sapiens) can--bring into existence a work of art.